

**Bangor School Department
Grades 9-Diploma Visual Arts Standards**

A. Disciplinary Literacy – Visual Arts: Students show literacy in the art discipline by understanding and demonstrating concepts, skills, terminology, and processes.

A1. Artist’s Purpose

Performance Indicators & Descriptions			
Drawing and Painting	Units/Lessons	Assessment	
Students research and explain how art and artists reflect and influence culture and periods of time.			
<p>Students complete an art research project on an artist. They complete a packet of information, and an essay about the artist's work.</p> <p>Students are introduced to a variety of artists and their work from the past and present. Artist's work is discussed in relation to time and culture.</p>	<p>Art history lessons throughout year, art research project, self-portrait unit, etc.</p>	<p>Students earn a grade for the research packet. Essays, readings with questions.</p>	

A2. Elements of Art and Principles of Design

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessment	
Students evaluate all the features of composition.			
a.	Evaluate <i>Elements of Art</i> : color, form, line, shape, space, texture, and value.		
<p>Students review the elements of art and I describe and analyze the formal qualities in visual arts products. They practice evaluating their own work and work of others in oral and written form.</p>	<p>Art Criticism Unit throughout year</p>	<p>Students participate in oral and written assessments.</p>	

b.	Evaluate <i>Principles of Design</i> including balance, contrast, emphasis, movement, pattern, rhythm, and unity.			
	Students learn about the principles of design and learn to analyze the formal qualities in visual arts products. They practice evaluating their own work and work of others in oral and written form.	Art Criticism Unit and all studio projects throughout year	Students participate in oral critiques. Written work is graded. A final written critique is evaluated based on a rubric.	

A3. Media, Tools, Techniques, and Processes

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessment	
Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.			
Students compare effects of media, techniques, and processes and learn of formal and expressive qualities in all studio assignments. Students are exposed to drawing and painting techniques and processes during the course.	Drawing, Painting lessons.	Student work is graded based on criteria emphasized in each unit. Portfolio evaluation. Knowledge of these areas is assessed in all class work, in written critiques, and in the portfolio evaluation.	

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B. Creation, Performance, Expression – Visual Arts: Students create, express, and communicate through the art discipline.

B1. Media Skills

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessment	
Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.			
Students choose media and techniques to complete homework assignments. These assignments are intended to encourage students to practice skills learned in class. Students create original work in class using a variety of media, tools, techniques and processes, depending on the assignment. For examples, all students complete a value drawing unit, practicing skills in a variety of media.	Homework assignments. Drawing, Painting units	Graded by teacher. Works become part of student portfolio.	

B2. Composition Skills

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessment	
Students use <i>Elements of Art and Principles of Design</i> to create original art works that demonstrate development of personal style in a variety of media and visual art forms.			
Students are encouraged to develop a personal style in all class assignments. As skills are developed, student work shows individual differences that become more apparent as the year progresses. The development of a personal style will be obvious in homework assignments and through the portfolio review at the end of the year.	Homework assignments. Self-portrait unit Painting techniques	Graded by teacher using art department rubric. Works become part of student's portfolio.	

B3. Making Meaning

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessment	
Students create a body of original art work.			
a.	Demonstrate sophisticated use of media, tools, techniques, and processes.		
During the painting unit, students use multiple media, tools, techniques and processes to complete the work.	Painting Units Drawing Units	Grade for project Works become part of student's portfolio.	
b.	Demonstrate knowledge of visual art concepts.		
Students use knowledge of visual arts concepts to create works throughout the year.	Painting Units Drawing Units	Grade for project. Works become part of student's portfolio.	
c.	Communicate a variety of ideas, feelings, and meanings.		
Students communicate ideas, feeling and meanings in their homework and studio assignments throughout the year.	Painting Units Drawing Units	Grade for project. Works become part of student's portfolio.	

B4. Exhibition

Performance Indicators & Descriptions			
D&P	Units/ Lessons	Assessment	
Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.			
Students will select work for potential exhibit and justify their selections. Student work is exhibited in the classroom, school and community.	Critiquing activities, lessons in matting and presentation	Portfolio review. Project critique. Works become part of student's portfolio.	

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C. Creative Problem Solving: Students approach artistic problem solving using multiple solutions and the creative process.

C1. Application of Creative Process

Performance Indicators & Descriptions			
D&P	Units/Lessons	Assessments	
Students apply and analyze creative problem-solving and creative-thinking skills to improve or vary their own work and/or the work of others.			
Students apply and analyze problem solving and creative thinking skills in all class assignments.	All studio units. Art History lessons	Grade for project. In-progress critiques Works become part of student's portfolio.	

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D. Aesthetics and Criticism: Students describe analyze, interpret, and evaluate art (dance, music theatre, and visual arts).

D1. Aesthetics and Criticism

Performance Indicators & Descriptions			
D&P	Units/ Lessons	Assessment	
Students analyze and evaluate art forms.			
a.	Describe ,analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in <u>Standard A: Disciplinary Literacy</u> .		
Students practice describing, analyzing, interpreting and making informed opinions about art throughout the year.	Art Criticism work throughout year Self-evaluations on studio projects throughout year	Oral and written critiques occur throughout the year. Written critique.	
b.	Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print resources.		
Students are introduced to art and artists through slide shows, poster reproductions, videos, DVDs, etc. They are required to think about the meaning and content of art and to be able to communicate ideas and opinions about art in oral and written form.	Art Criticism work throughout year.	Oral and written interpretation of art work is practiced throughout the year. Written assignments.	
c.	Demonstrate an understanding of the difference between a personal opinion and an informed judgment.		
Students demonstrate an understanding of the difference between personal opinion and informed judgment during lessons on art criticism.	Art Criticism work throughout year	Oral and written critiques occur throughout the year. Written assignments	
d.	Research and explain how art and artists reflect and shape their time and culture.		
Through class discussion and research projects, students are introduced to artists who reflect and shape their time and culture.	Art History lessons throughout year There is an art historical component to most studio lessons.	Class discussion. Tests and quizzes. Work sheets.	

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E. Visual and Performing Arts Connections: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

E1. The Arts and History and World Cultures

Performance Indicators & Descriptions			
D&P	Units/ Lessons	Assessment	
Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.			
The art research project exposes students to art from the past and present and to art from other cultures. Students learn painting techniques and aesthetic values from non-Western cultures.	Art History lessons. Asian painting unit.	Tests and quizzes. Research projects. Studio projects.	

E2. The Arts and Other Disciplines

Performance Indicators & Descriptions			
D&P	Units/ Lessons	Assessment	
Students analyze skills and concepts that are similar across disciplines.			
Students will compare visual art and music skills and concepts. Other interdisciplinary connections can be found to written English (constructed response, etc), math (measurement and estimating), science (ceramics principles), and history (art from the past and present from this and other cultures).	Various lessons, ex: drawing/painting to music, viewing performances and discussing similar elements and principles	Questioning/ discussion. Worksheet.	

E3. Goal Setting

Performance Indicators & Description			
	Units/ Lessons	Assessment	
Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.			
Students define goals and evaluate their personal skills as part of an artist statement. Time management and skill development is evaluated by an art rubric.	Studio Units.	Artist statements. Self-evaluations.	

E4. Impact of the Arts on Lifestyle and Career

Performance Indicators & Descriptions			
D&P	Units/ Lessons	Assessment	
Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.			
An artist’s statement will be completed by each student that asks them to reflect on the importance of the arts to them personally, in the present and looking towards their future.	End of year self-reflections.	Artist statements. Self-evaluations. Class discussion/participation grade.	

E5. Interpersonal Skills

Performance Indicators & Descriptions			
D&P			
Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.			
a.	Getting along with others		
This is evaluated as part of the classroom participation grade.	Throughout year.		
b.	Respecting differences		
This is evaluated as part of the classroom participation grade.	Throughout year.		

c.	Working as a team/ensemble			
	This is evaluated as part of the classroom participation grade.	Throughout year.		
d.	Managing conflict			
	This is evaluated as part of the classroom participation grade.	Throughout year.		
e.	Accepting/giving/using constructive feedback			
	This is evaluated as part of the classroom participation grade. Studio project critiques	Studio project critiquing. Throughout year.	Critique/participation.	
f.	Accepting responsibility for personal behavior			
	This is evaluated as part of the classroom participation grade.	Throughout year.		
g.	Demonstrating ethical behavior			
	This is evaluated as part of the classroom participation grade.	Throughout year.		
h.	Following established rules/etiquette for observing/listening to art			
	This is evaluated as part of the classroom participation grade.	Studio project critiquing. Throughout year.		
i.	Demonstrating safe behavior			
	This is evaluated as part of the classroom participation grade.	Throughout year.		