

## **Audition Requirements**

### **Vocal: 3**

Two songs from a prepared list generated by grade 3 teachers. One selection to be performed a capella.

Students will be asked to match intervals and/or pitches. Solfege may be used.

### **Vocal: 4-5**

Two songs of differing styles. One selection must come from a prepared list provided by their music teacher. The second selection will be of a different style and may also come from the provided list or be one of their own choosing.

Students will be asked to match intervals, pitches, and echo a melodic and/or harmonic line using a neutral syllable.

### **Vocal: 6-8**

Two songs of differing styles. One selection must come from a prepared list provided by their music teacher. One selection must be a capella.

Students will be asked to match intervals, pitches, and echo a melodic and/or harmonic line using a neutral syllable.

### **Vocal: 9-12**

See Maine All-State Requirement at [www.mainemmea.org](http://www.mainemmea.org).

### **Band: 5**

Two selections/etudes of differing styles.

One major scale, one octave ascending and descending in quarter-notes at 84 beats per minute.

### **Band: 6-8**

Two selections/etudes of differing styles.

Adjudicators will request a chromatic scale in two octaves, one major scale and one minor scale in two octaves from within a range of four sharps to four flats ascending and descending in quarter-notes at 92 beats per minute.

### **Band: 9-12**

Two selections/etudes of differing styles.

Adjudicators will request a chromatic scale the range of their instrument, one major and one minor scale from within a range of four sharps to four flats in two octaves in quarter-notes at 120 beats per minute.

**Instrumental 6-12** (Piano, guitar, or other instrument approved by building music teacher.)  
Two selections of different styles

Adjudicators will request a chromatic scale in two octaves, one major scale and one minor scale in two octaves from within a range of four sharps to four flats ascending and descending in quarter-notes at 92 beats per minute.

**Strings: 5**

Two selections/etudes of differing styles. (Suzuki level 2)

C, G and D major scales in one octave in quarter-notes at 90 beats per minute.

Students will be asked to demonstrate detache and spiccato (bounce bow) articulations.

**Strings: 6-8**

Two selections/etudes of differing styles. (Suzuki level 3 – 4)

Adjudicators will request a major and a minor scale in two octaves from within a range of 3 sharps to 3 flats in quarter-notes at 120 beats per minute.

Students will be asked to sight-read (Suzuki level 3 or equivalent) and demonstrate a variety of bowing techniques.

**Strings: 9-12**

Two selections/etudes of differing styles. One must be from the All-State audition list.

Adjudicators will request two major and two minor scales in three octaves in any key in eighth-notes at 120 beats per minute.

Students will be asked to sight-read (Suzuki level 5 or equivalent) and demonstrate a variety of bowing techniques.

**Composition: 6-8**

Three examples of student work. Examples will include recordings or midi renderings of original compositions accompanied by some form of notated score. One example may be an arrangement of someone else's work.

**Composition: 9-12**

Three examples of student work. Examples will include live recordings or midi renderings of original compositions accompanied by written scores in standard musical notation. One example may be an arrangement of someone else's work.