

Bangor School Department

Foundations of the Visual Arts Gifted and Talented Identification Process

1. The initial screens of art talent should be observed within the curriculum and purposefully observed over time.
2. The formal screen of art talent will involve both in-school and out-of-school contexts, student characteristics observed by the parent/guardian or others working with the student, and a student self-evaluation.
3. Currently, we are working with a differentiated program for identified students which means that teachers will find opportunities to challenge the student in a variety of ways, whenever possible.
4. All students may choose to participate in accelerated programming.

Visual Arts Screening and Selection Process:

Students must meet the Objective Standard (portfolio submission) and at least two of the Subjective Standards to be identified as Gifted and Talented in the Visual Arts.

Objective Standard:

1. A portfolio submission reviewed by persons trained in the discipline indicates that the student's understanding, skill, and performance warrants Gifted and Talented identification and programming.

Subjective Standards:

1. The Student Questionnaire indicates that the student demonstrates strong interest and ability in the visual arts.
2. The Parent/Guardian Nominating Form from the student's parent/guardian, or from another person approved by the parent, that provides evidence of a student's ability and potential in the Visual Arts.
3. A Teacher Referral Form (school based), completed by the Art teacher or other teacher, can also be considered as part of the objective evidence and documentation.

Bangor School Department Visual Arts Gifted and Talented Screening

Instructions: Submit this checklist with the portfolio and deliver to the school art teacher on or before April 28th. If there are any questions about the portfolio guidelines, please ask the school art teacher. After screening, the work will be returned to the student through the school art teacher.

Student's Name _____

Portfolio Criteria Checklist:

- Students must submit at least 6 pieces of art, at least four of which are completed as part of the school art curriculum. At least 2 of the works should be created outside of the school art program. All work should have been created within the last 2 years.
- The portfolio should represent the student's original art (not copied from a published source).
- Work submitted must represent two or more media, such as pencil, crayon, marker, chalk pastels, charcoal, paint, ink, collage, digital media, mixed media, photographs, and/or photographs of works that are not easily transportable or available (clay work, fragile materials, etc.).
- Work submitted should include works from at least 2 of the following categories:
 - still life
 - self portrait
 - animal or person (full body)
 - sketchbook/ drawing book
 - landscape
 - fantasy art/ imaginary art
 - sculpture
 - collage

Documentation checklist:

- Student Questionnaire
- Parent/Guardian Referral Form
- Teacher Referral Form (school based)

* Additional comments from student or parent/guardian can be entered here: