

## Gifted and Talented Preliminary Music Referral Form (Grades 3-5 Parent)

Student \_\_\_\_\_ Referral for **Voice**  
 Grade \_\_\_\_\_ School \_\_\_\_\_ Teacher \_\_\_\_\_  
 Date \_\_\_/\_\_\_/\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

<b>MUSICAL INTEREST INDICATORS</b>	Always	Sometimes	Rarely	Never
Sings frequently				
Sings their own compositions				
Is interested in learning new vocal skills outside of school				
Demonstrates desire to improve musical skills				
Is concerned for the quality of their performance				
Engages in musical activities outside of school				
Interested in the work of other musicians				
Is emotionally /expressively affected by music				
Accepts and uses constructive criticism				
Responds to rhythm by moving, clapping, etc.				
Is particularly sensitive to sounds of all kinds, noticing small details in music and everyday sounds				
Sings, moves, or responds to music with expression				
Makes up songs and/or creates verses to songs; enjoys experimenting with tunes, rhythms, or sounds				
Performs music with confidence and apparent ease				

## Gifted and Talented Preliminary Music Referral Form (Grade 5 Parent)

Student \_\_\_\_\_ Referral for **Instrument**

Grade \_\_\_\_\_ School \_\_\_\_\_ Teacher \_\_\_\_\_

Date \_\_\_/\_\_\_/\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

<b>MUSICAL INTEREST INDICATORS</b>	Always	Sometimes	Rarely	Never
Plays frequently				
Plays their own compositions				
Is interested in learning new musical skills outside of school				
Demonstrates desire to improve musical skills				
Is concerned for the quality of their performance				
Engages in musical activities outside of school				
Interested in the work of other musicians				
Is emotionally /expressively affected by music				
Accepts and uses constructive criticism				
Responds to rhythm by moving, clapping, etc.				
Is particularly sensitive to sounds of all kinds, noticing small details in music and everyday sounds				
Sings, moves, or responds to music with expression				
Makes up songs and/or creates verses to songs; enjoys experimenting with tunes, rhythms, or sounds				
Performs music with confidence and apparent ease				